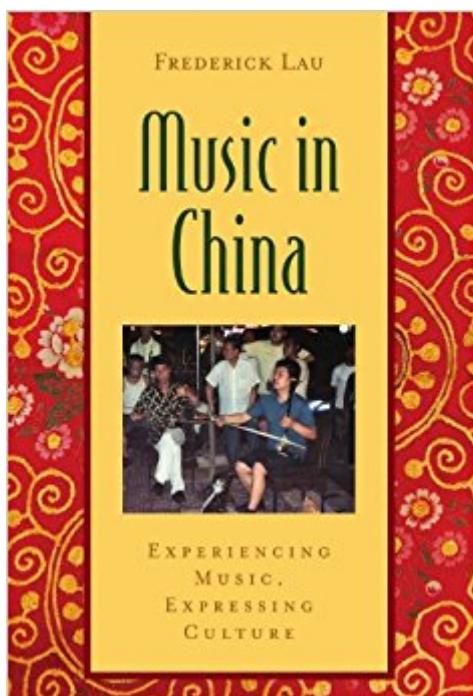


The book was found

Music In China: Experiencing Music, Expressing Culture Includes CD (Global Music Series)



Synopsis

Music in China is one of many case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Music in China offers a unique exploration of the rich, dynamic, and multifaceted Chinese musical landscape. In contrast with previous scholarship--which focused almost exclusively on the role of music in elite culture--this volume takes a balanced look at a variety of traditional and modern genres, including those performed among local and regional folk musicians, in academia, in the media, and on concert stages both inside and outside of China. Using the interrelated themes of identity, modernization, and ideology as a narrative framework, author Frederick Lau discusses the musical features of the selected genres, the processes through which they came into existence, and related socio-political issues. Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever-changing Chinese musical tradition takes on particular meanings in China, in overseas Chinese communities, and in diverse international settings. Enhanced by eyewitness accounts of local performances, interviews with key performers, vivid illustrations, and hands-on listening activities, Music in China provides an accessible and engaging introduction to Chinese music. It is packaged with an 80-minute audio CD containing examples of the music discussed in the book.

Book Information

Series: Global Music Series

Paperback: 208 pages

Publisher: Oxford University Press; PAP/CDR edition (November 14, 2007)

Language: English

ISBN-10: 0195301242

ISBN-13: 978-0195301243

Product Dimensions: 8.1 x 0.6 x 5.5 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #214,935 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #120 in Books > Textbooks > Science & Mathematics > Biology & Life Sciences > Botany #189 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation

Customer Reviews

Frederick Lau is an Associate Professor of Music at the University of Hawaii at Manoa.

Good

Great book and CD, but in feel like the audio examples could have better sound quality sometimes.

Good,,,

i got everything CD and all it came in new and ... i dont know i didn't even need it for the class. but ohwell. nice book

[Download to continue reading...](#)

Music in China: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Egypt: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Bali: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in Brazil: Experiencing Music, Expressing Culture Includes CD (Global Music Series) Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture (Global Music Series) Music in Japan: Experiencing Music, Expressing Culture (Global Music Series) Music in the Hispanic Caribbean: Experiencing Music, Expressing Culture (Global Music Series) Mariachi Music in America: Experiencing Music, Expressing Culture (Global Music Series) Music in Mexico: Experiencing Music, Expressing Culture (Global Music Series) Music in North India: Experiencing Music, Expressing Culture (Global Music Series) Music in Ireland: Experiencing Music, Expressing Culture (Global Music Series) Music in Central Java: Experiencing Music, Expressing Culture (Global Music Series) Carnival Music in Trinidad: Experiencing Music, Expressing Culture (Global Music Series) W/CD Music in Bulgaria: Experiencing Music, Expressing Culture (Global Music Series) Music in Turkey: Experiencing Music, Expressing Culture (Global Music Series) Intertribal Native American Music in the United States: Experiencing Music, Expressing Culture (Global Music

Series) Music in the Andes: Experiencing Music, Expressing Culture (Global Music Series) Music in West Africa: Experiencing Music, Expressing Culture (Global Music Series) Thinking Musically: Experiencing Music, Expressing Culture (Global Music Series) Thinking Musically: Experiencing Music, Expressing Culture (Global Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)